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Elective Recital: Matthew Barry, bass trombone

Matthew Barry

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

Matthew Barry, bass trombone

Alice Rogers, piano

Deanna Loertscher, baritone saxophone

Nabenhauer Recital Room
Saturday, September 24, 2005
7:00 p.m.

ITHACA

PROGRAM

Spain (1993)

David Fetter
(b. 1938)

Tolv Melodier til Digte af A.O. Vinje, Op. 33 (1880)
(Twelve Melodies to Poems of A.O. Vinje)

Edvard Grieg
(1843-1907)

9. *Ved Rondane (At Rondane)*
2. *Våren (Last Spring)*

Sonata (1962)

Patrick McCarty
(b. 1928)

- I. *Allegro non troppo*
- II. *Andantino*
- III. *Vivace*

INTERMISSION

Songs of Love and Loss (1988, rev. 2004)

Eric Ewazen
(b. 1954)

- I. *The Dream*
- II. *Mariposa*
- III. *Short Story*
- IV. *Crown of Bluer Metal*

"Dutch" Suite in G Major (S. -16)

P.D.Q. Bach
(1807-1742)?

Dredged up and edited by Professor Peter Schickele
(b. 1935)

- I. *Mr. Minuit's Minuet*
- II. *Panther Dance*
- III. *Dance of the Grand Dams*
- IV. *The Lowland Fling*

Matthew Barry is from the studio of Harold Reynolds.